



# The FLAG



Foothills Library  
Association Gazette

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## President's Message

By Shauna Rutherford • E-mail: [srutherford@ucalgary.ca](mailto:srutherford@ucalgary.ca)



We're now planning our final event of the 2004/05 membership year; our Annual General Meeting will be held on Wednesday, June 22, from 6:00-8:30 pm. Fitting in well with Alberta's Centennial theme, we'll be holding the AGM at the newly restored and reopened Lougheed House. I am really looking forward to seeing this historic building and gardens and hearing about its library and archives from our speaker, Jennifer Cook Bobrovitz. It

should be a great evening and I hope many of you will be able to join us. The actual meeting part of the event will be pretty brief, so feel free to bring along a friend or spouse who might enjoy Lougheed House as well!

Looking back over the past several months, I think it's been a successful year in many ways for FLA. The move from print to electronic for the *Foothills Library Association Gazette* has gone smoothly, been received favourably by members, and resulted in significant cost savings for our small organization. Our Bubbly Brunch, Calgary Libraries in Action, and Cocktails &

Copyright events all went well. And, as always, the FLA Jobline continues to be an excellent, well-respected and heavily used resource for both employers and jobseekers in the library world. We have much to be proud of. But we have also had challenges. Declining membership continues to be a big source of concern for us. Despite great efforts to expand our membership base this year, the number of FLA members actually declined again in 2004/2005. This trend has been going on for several years now. I'm sure there are a number of reasons for this (of

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### FLA Annual General Meeting

Wednesday, June 22

6:00-8:30 PM

Lougheed House

Join us for a tour of the newly restored 113 year old Lougheed House with host Jennifer Cook Bobrovitz, archivist & curator.

See page 5 for more details

## Cocktails & Copyright — Highlights

Our Cocktails & Copyright event was held on April 21st in University Heights.

Attendees learned about the proposed new changes to Canadian Copyright Legislation and its potential effects on libraries.

Many thanks to our speakers, Rob Tiessen, Head, Access Services at the University of Calgary Library; Wendy Stephens, Copyright Officer at the University of Calgary; and, Terry Reilly, Assistant Director of Archives & Special Collections at the University of Calgary.

A big "Thank You" also to Jeremie Clyde and his wife, Rita, for hosting this event in their home and especially for providing those chocolate-covered strawberries and that stellar bartending!

Please join us for our next event at the historic Lougheed House. See page 5 for more information.



**Foothills Library Association**  
A Calgary-based group in existence since 1973

### **OBJECTIVE**

To bring together individuals within the Calgary community to share and promote the concerns of the library and information professions.

### **MEMBERSHIP**

Library personnel from academic, public, school, and special libraries.

### **ACTIVITIES**

Lectures, seminars, tours, and special events organized September through June, concluding with the Annual General Meeting.

### **PUBLICATIONS**

FLAG, Annual Membership Directory, and the FLA Web site.

### **SERVICES**

The FLA Jobline lists library openings in Calgary and surrounding areas at the professional, technical, and clerical level. It is available at: <http://www.fla.org>.

## **2004—2005 Executive**

### **PRESIDENT**

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We thank those who have contributed to this issue. The opinions shared are those of the individuals and not of their organizations.

## CBC Canada Reads

By Cindy Wiebe • E-mail: [cindy.wiebe@stmu.ab.ca](mailto:cindy.wiebe@stmu.ab.ca)

This year marked the fourth annual CBC Canada Reads competition. Every year since 2002, CBC Radio has held this contest to choose which Canadian work of fiction all of Canada should read. Author, broadcaster, and former librarian Bill Richardson has hosted and mediated the competition every year.

Here's how it works...there are five celebrity panelists, who, over the course of five days, each argue for the Canadian book of their choice. All the panelists have read every book in the running. Each day, the panelists vote one book "back on the shelf", then that book is no longer part of the competition. At the end of the five days, there is one book left standing, and this is the book deemed the winner – the book all of Canada should read. In

past years, the winners were: *In the Skin of a Lion* by Michael Ondaatje, *Next Episode* by Hubert Aquin, and *The Last Crossing* by Guy Vanderhaeghe.

This year's panelists included: author Donna Morrissey, singer/songwriter Molly Johnson, Toronto city counsellor Olivia Chow, author and past-National Librarian Roch Carrier, and fencer Sherraine MacKay. The books they chose to represent were: *Rockbound* by Frank Parker Day (Morrissey), *Beautiful Losers* by Leonard Cohen (Johnson), *Oryx and Crake* by Margaret Atwood (Chow), *Volkswagen Blues* by Jacques Poulin (Carrier), and *No Crystal Stair* by Mairuth Sarsfield (MacKay).

After the introductions of the panelists and the books on Day 1 and some feedback on each book, the first book voted back on the shelf was *Beautiful Losers* with three votes against it. The Day 2 debate ended with a tie – two votes against *Volkswagen Blues* and two votes against *Oryx and Crake*. To break a tie, the person who didn't vote against either of the tied books must now vote against one of them – in this case, Molly Johnson had to vote again. So, she put in another vote, this time against *Volkswagen Blues*, which sent it back on the shelf. After Day 3, the next book sent back was *No Crystal Stair*.

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## ... President's Message

*Continued from page 1*

which lack of time in people's busy lives is a key one), but I do hope that interest does not continue to wane to the point where we can no longer operate. We are the only local organization that provides a forum for librarians and library workers across many types of organizations to get together, network, learn, and socialize. I still believe this is a valuable purpose and one worth supporting. In particular, I think the loss of the Jobline would be a real blow to the

library community. Keeping these things in mind, I hope you all will renew your memberships next year and consider convincing a colleague to join as well.

Speaking of memberships next year, we are also looking for members to serve on the executive. Many of our current exec are moving on to different responsibilities in the fall, so there are a number of positions to be filled. If you are interested in coming on board, please let me or one of the

other executive members know as soon as possible.

Thanks for your continued support of FLA and I hope to see many of you at Lougheed House on the 22nd!

Shauna Rutherford,  
FLA President

**Shauna Rutherford is this year's FLA President. She is also the Information Literacy Co-ordinator at the University of Calgary Library.**

Interested in becoming a member of the FLA Exec?  
Please contact Shauna at [srutherf@ucalgary.ca](mailto:srutherf@ucalgary.ca) or any member of the Executive.

... we'll be holding the AGM at the newly restored and reopened Lougheed House.

For more information on the Lougheed House, visit [www.lougheedhouse.com](http://www.lougheedhouse.com)

## 2004 - 2005 FLA Membership Report



**Mavis worked at Volunteer Calgary for several years.**

The year 2004 – 2005 has seen a further drop in membership to 64 from 71. This was disappointing, as we did have an incentive program that gave out gift certificates to members who introduced a new or returning librarian. We continue to attract new members, but are not retaining some of those who have been in the field for a longer time.

This year, the number of individuals from the academic libraries has been maintained, but the number of public library librarians has radically decreased. It is possible to speculate that the membership reflects the Executive, but that is not a truly scientific observation. The Academic sector in Calgary continues to grow with the formation of St. Mary’s University College and the expansion of Mount Royal College. The former is well represented in our membership, but the latter is not.

A more proactive approach to CPL staff in the coming year might see some former members renewing their memberships.

As the number of librarians in schools has dwindled, we have few members from that sector, but one more than last year. The Calgary Public Board is represented by two librarians from central services, but none from the schools. We have no members from private schools or from school divisions adjacent to the city. Librarians in both these fields might appreciate any professional development that we could support.

Our membership continues to represent a diversity of libraries as shown in the table below.

Association membership fees were increased this year to \$25.

Costs for printing and mailing the Membership Directory have become prohibitive (\$120 for printing and a further \$70 for mailing). This year the directory was emailed out in a PDF format and the appropriate changes to ISSN made. Thank you to Dr. Alix Hayden for making the conversion from Word format.

No negative feedback has been received so far and I believe that librarians are well connected and are able to use the information in this form. Changing contact information is a much simpler procedure, as long as members remember to inform us!

Respectfully submitted,  
Mavis Holder,  
Membership Secretary

Type of library	Number of Members 2003/04	Number of Members 2004/05
Academic	25	32
Government	1	1
Other (Corporate)	2	3
Public	19	7
School	2	3
Special	8	4
Honorary members	2	2
Students and nonworking	11	12

**EDITIONS &  
IMPRESSIONS**

COLLECTORS AND THEIR  
LOVE *of* THE WORKS

*of*

**L. M. MONTGOMERY**

an exhibition in The Nickle Arts Museum  
15 June – 29 July 2005  
curated by  
Mary McConnell, Dani Pahulje, Apollonia Steele and Cameron Treleven

## 2004 - 2005 FLA Jobline Report

Jennifer Lee and I took over the Jobline this year from Helen Lee Robertson, who managed it for several years, from the beginning of its transition from phone line to web site. Lacking Helen's stamina, we are again passing the torch, so one or two new Jobline editors will be required. Given that this position requires a couple of hours' work a week, we recommend that there continue to be two Jobline editors. Also, I can say for myself that in a pinch, I would be willing to fill in occasionally for future editors who are out of town or otherwise unable to do it in a particular week. We are also

willing to walk the next person through the process the first time or two.

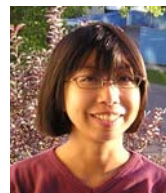
FLA purchased Dreamweaver web design software to speed up the Jobline (Helen had previously hand-coded it), and we have found that it works very well. It is completely graphical, so a knowledge of HTML coding is not required. We also created an "Ad Scan" section, briefly noting ads from other sources (these used to be copied and pasted onto our site, but this is time-consuming and raises copyright concerns).

Respectfully submitted,

Heather Ganshorn,  
Jobline



Heather is currently a Video Librarian at CBC Calgary.



Jennifer is currently a Liaison Librarian at the University of Calgary.

## 2004 - 2005 FLAG Report

As you've already noticed this year, it's been a year of change for the FLAG. Our newsletter has gone "electronic" - being delivered right to your desktop. This new format has allowed us to add pictures, graphics, etc., to the FLAG in order to enhance your reading experience.

We still continue to send out a few print copies of the FLAG, however, for the most part, this new format has worked out well for all our membership. We haven't received any negative feedback thus far about this change. Our one request is that the membership inform us of any changes to their contact information, i.e. e-mail addresses.

If you'd prefer a print copy to be sent to you or if you have any comments, suggestions or article submissions, please contact us at [flag@fla.org](mailto:flag@fla.org).

Finally, I'd like to thank Nicole Villeneuve, my co-editor, for doing a great job with the FLAG this year. She was quite pivotal in soliciting diverse pieces for our newsletter, such as the articles on the Vancouver Public Library 10-year anniversary and the Okotoks Public Library expansion. She is not returning to the Executive next year and will be greatly missed.

Respectfully submitted,

Taryn Canete,  
FLAG Co-Editor



Nicole possesses a Library Technician Diploma from Langara College.



Taryn is currently with the Health Knowledge Network.

### FLA Annual General Meeting

Join us for an historic summer evening touring the newly renovated Lougheed House and strolling through the rejuvenated Beaulieu Gardens.

This 113 year old home has been restored to its First World War condition and opened to the public May 1st, 2005.

In addition to our AGM...

Jennifer Cook Bobrovitz, Archivist/Curator, will speak about the Lougheed Library.

Date: Wednesday, June 22

Time: 6:00 pm – 8:30 PM

Hot hors d'oeuvres will be served

Location: Lougheed House,  
707 – 13 Avenue SW

Admission: \$35/person

RSVP: [fla\\_rsvp@fla.org](mailto:fla_rsvp@fla.org)

Please RSVP by Friday, June 17

## ... CBC Canada Reads

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This left only two books: *Oryx and Crake* versus *Rockbound*. Day 4 included heated debate about which one of these books, the futuristic speculative novel versus the historical novel, should become the book all of Canada should read. At the end of Day 4, the panelists voted one last time and the results were announced on Day 5. The last book sent back on the

shelf...*Oryx and Crake* with a 3-2 vote, leaving *Rockbound* by Frank Parker Day the winner of the 2005 CBC Canada Reads competition.

Once again, the 2005 competition was lively and entertaining. For anyone interested in listening to the competition or wanting information on any of the books, please check out the Canada Reads Web site:

[www.cbc.ca/canadareads](http://www.cbc.ca/canadareads). And, of course, if anyone wants to read the winning novel or any of the other four novels, please visit your nearest library or bookstore. Enjoy!

**We thank Cindy for her article. She was Co-Editor of the FLAG for three years. She is currently a librarian with St. Mary's University College.**

**COMING  
SOON**

**BUBBLY BRUNCH  
2005**

**Look for details  
on the Events  
page of the FLA  
Web site in the  
Fall.**

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Alberta Association of Library Technicians

<http://www.aalt.org>

## Going to CLA 2005 in Calgary?

FLA will be hosting a reception with AALT.

**Date: Wednesday, June 15**

**Time: 6:00 pm**

**Location: Hyatt Regency Hotel**

**Concierge Floor  
the Regency Club**

**See you there!**

### Corrections to the FLA Directory

**Laura Blanton** E-mail: [laurakb@nucleus.com](mailto:laurakb@nucleus.com)

**Taryn Canete** E-mail: [tjcanete@ucalgary.ca](mailto:tjcanete@ucalgary.ca)

**Krystal Hafichuk\***

**Tonia Huculak** Work Phone: 780-962-4423

**Rand Walker\***

\* No longer at the same place of work and no new information available.

# EDITIONS & IMPRESSIONS

## COLLECTORS AND THEIR LOVE *of* THE WORKS *of* L. M. MONTGOMERY

an exhibition in The Nickle Arts Museum

15 June – 29 July 2005

curated by

Mary McConnell, Dani Pahulje, Apollonia Steele and Cameron Treleaven

L. M. Montgomery's first novel, *Anne of Green Gables*, captivated the hearts and imaginations of the reading public as soon as it was published in 1908. It garnered high praise, not only from this loyal following, but also from the likes of the American author Mark Twain, Governor General Earl Grey, and the poet Bliss Carman. Thousands of copies were sold within the first few months of its appearance on bookstore shelves and her publisher immediately requested a sequel. In the period from 1908 to 1939, L. M. Montgomery wrote an additional 21 novels, in addition to many other literary works.

She created many beloved characters, especially the red-haired Anne and the autobiographical Emily of New Moon, who have been further brought to life through film, television movies, plays, and musicals, in the many editions and translations of the novels that include pop-up books, in dolls, jigsaw puzzles, and a variety of other collectibles. Furthermore, L. M. Montgomery's fictional world has made Prince Edward Island into a favourite destination for visitors from across Canada and from around the world, with travelers from countries as diverse as Poland and Japan.

Many readers treasure their copies of L. M. Montgomery's books and are eager to share their stories about what these books have meant to them. Often, they have made special efforts to keep, collect, and preserve the first editions of the various titles.

This exhibition celebrates the University of Calgary's 2003 acquisition of a rare first impression of the first edition of *Anne of Green Gables*. Local collectors have contributed significantly to the celebration through their generosity in loaning other editions and impressions of this title, as well as contributing to an exciting array of other L. M. Montgomery titles.

Intrigue has been added to the exhibition by displaying the first edition of *Anne of Green Gables* in three variant bindings – one with the very rare, and possibly the earliest, dust jacket covering the first edition.



AQUILA BOOKS



The Nickle Arts Museum : 434 Collegiate Boulevard NW : (403) 220-7234  
Summer hours Monday through Friday, 10:00 AM - 5:00 PM

